

Museum Book Project Reference Guide

Character Room Paragraphs (4)

Main Characters

Each character has to have a paragraph with a name a description.

Choose several ways to describe a character besides appearance:

What does he/she like to do?

What does he/she fear?

What kinds of emotions does he/she experience?

What kinds of quirks does he/she have?

What is he/she really good at?

Choose a quotation the character says which explains what the character is thinking.

Each character has to have a drawing

Setting Room

Choose an important setting from the book.

Draw a "picture" of that setting by including important visuals

Write a paragraph of what happens in this setting and why it is important

Conflict Room

Write a paragraph of a conflict or problem faced by the characters

Draw a "picture" of the event which will include characters, setting, important visuals

Resolution Room

Write a paragraph of how the problem described above gets solved.

Draw a "picture" of the event which will include characters, setting, important visuals

Cover with Book title and author on front. Drawings are nice.

Back cover should have your full name.

Hints on successful book projects:

Wallpapers

Be sure to draw pictures and write paragraphs on separate pieces of paper, cut them out and glue them into the rooms. **DO NOT DRAW OR WRITE ON THE WALLS!**

Paragraphs should be presentable: ink, looking like final copies without excessive cross outs and spelling errors.

Drawings should be colored. Outlining drawings in ink is always impressive.

Or: Choose a THEME tie 2 or 3 books together like “Creative Thinking” or “Beliefs”

Drawings are always valued higher than web images printed out. If you don't think you can draw well, make sure you show other kinds of effort like longer paragraphs and extra details and neatness